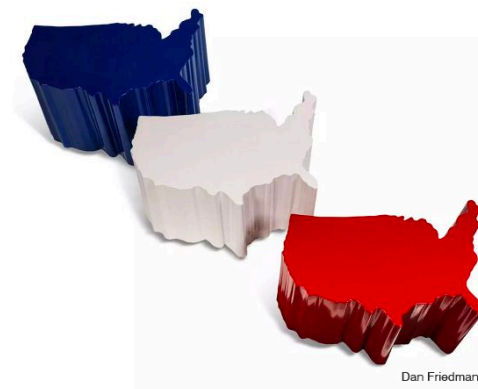


**Mouvements Modernes  
at Design Miami**

**BOOTH C04**

**02.12 - 07.12.2025**

Convention Center Drive &  
19th Street  
Miami Beach, USA



Dan Friedman

**Artists**

Sam Baron  
Michal Fargo  
Dan Friedman  
Garouste & Bonetti  
Mathias Kiss  
Tim Leclabart  
Turi Heisselberg Pedersen  
Pucci de Rossi  
Martin Szekely

To celebrate the 20th anniversary of Design Miami and in response to the theme *Make. Believe.* theme proposed by Glenn Adamson, Mouvements Modernes gallery, for its second participation, will propose a reading of its heritage, with pieces from the famous Néotû gallery in dialogue with today's talents. Enriched by this history, designers, artists have developed their vision and begun to design pieces that combine heritage, interpretation and contemporaneity.



Tim Leclabart

Since 1984, Néotû gallery owners Gérard Dalmon and Pierre Staudenmeyer have made a major contribution to the revival of French furniture design. Running their two galleries in Paris and New York, they have to their credit over one hundred exhibitions of French and foreign designers, which have enabled them to publish eight hundred and fifty models of furniture, objects and lighting. Sixteen years of intense activity, four emblematic figures - Garouste & Bonetti, Friedman, Sipek, Szekely - have charted an unusual course.

For Design Miami 2025, Mouvements Modernes will present iconic pieces by Garouste & Bonetti and Dan Friedman. The incredible *Arc en ciel* console, designed in the 90s by Garouste & Bonetti, is the very expression of a re-interpretation of the *chiffonier*, a famous piece of 18th-century furniture, and its slender shape, the external scrolls of its base and the use of Saint-Just glass evoke the flamboyant Gothic style.

The famous American graphic artist and designer Dan Friedman will also be in the spotlight. The famous *USA* tables and the *Neotable* bear witness to his free spirit, influenced by the American art scene of the 80s and the Italian Memphis movement. Dan Friedman remains a pioneer in his vision of radical modernism.

Against the backdrop of the design history of the 1980s and 1990s, Mouvements Modernes is working with talented designers to create a new vocabulary of forward-looking forms. Tim Leclabart, talented designer and Rising Talent awarded by Philippe Stark in 2023, will present his famous *Totem Axis*. With the totem, he invokes an historic formal aestheticism with reference to Constantin Brancusi's infinite column of 1938.



Mathias Kiss



Michal Fargo  
Turi H. Pedersen

Sam Baron, Michal Fargo and Turi Heisselberg Pedersen will give us their own vision where heritage in the craft and industrial worlds could be combined to reveal contemporary glass and ceramic sculptures. Some strange minerals, marine plants and flowers appears to create new objects of collection.

The gallery is pleased to present this year a collection of works by Mathias Kiss. He takes the opposite approach to references. His opposition to the codes of decorative arts does not make a clean break with the past, but draws on it to better subvert it and create a new aesthetic combining fantasy and poetry.

So, imbued with our history and the technical know-how of today, the artists and designers continue to bring tomorrow's design of collection into the present.



Garouste & Bonetti